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SECOND EDITION

TOUCHSTONE



with DVD

4

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VIDEO ACTIVITY BOOK

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Introduction: To the Student

Character descriptions

Touchstone Video is a fun-filled, compelling situational comedy featuring a group of young people who are friends. David Parker is a reporter. His roommate is Alex Santos, a personal trainer. David's friend Gio Ferrari is a student visiting from Italy. Liz Martin is a singer and Web designer. She lives with Yoko Suzuki, a chef. Kim Davis is David's co-worker. She works in an office.

Through the daily encounters and activities of these characters, you have the opportunity to see and hear the language of the Student's Book vividly come to life in circumstances both familiar and entertaining.



This is David Parker.
He's a reporter.



This is Yoko Suzuki.
She's a chef.



This is Alex Santos.
He's a personal trainer.



This is Gio Ferrari.
He's a student.
He's from Italy.



This is Liz Martin.
She's a Web designer
and singer.



This is Kim Davis.
She's David's co-worker.

The Video

Welcome to the *Touchstone* Video. In this video you will get to know six people who are friends: David, Liz, Yoko, Alex, Kim, and Gio. You can read about them on page iv.

You will also hear them use the English that you are studying in the *Touchstone* Student's Books. Each of the four levels of the Video breaks down as follows:

Episode 1	Act 1	Student's Book units 1–3
	Act 2	
	Act 3	

Episode 2	Act 1	Student's Book units 4–6
	Act 2	
	Act 3	

Episode 3	Act 1	Student's Book units 7–9
	Act 2	
	Act 3	

Episode 4	Act 1	Student's Book units 10–12
	Act 2	
	Act 3	

Explanation of the DVD Menu

To play one Episode of the Video:

- On the Main Menu, select *Episode Menu*.
- On the Episode Menu, select the appropriate *Play Episode*.

To play one Act of the Video:

- On the Main Menu, select *Episode Menu*.
- On the Episode Menu, select *Act Menu*.
- On the Act Menu, select the appropriate *Play Act*.

To play the Video with subtitles:

- On the Main Menu, Episode Menu, or Act Menu, select *Subtitles*.
- On the Subtitles Menu, select *Subtitles on*. The DVD will then automatically take you back to the menu you were on before.

To cancel the subtitles:

- On the Main Menu, Episode Menu, or Act Menu, select *Subtitles*.
- On the Subtitles Menu, select *Subtitles off*. The DVD will then automatically take you back to the menu you were on before.

The Worksheets

For each Act there are *Before you watch*, *While you watch*, and *After you watch* worksheets.

For *While you watch* worksheets:

- Find **DVD** on your worksheet.
- Input this number on the Video menu using your remote control. The DVD will then play only the segment of the Video you need to watch to complete the task.

We hope you enjoy the *Touchstone* Video!

Episode 1 A Guest from Out of Town

Act 1



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Before you watch

A Deborah is on a business trip overseas and is calling home. Complete the paragraph with the words in the box.

exhausted	jet-lagged	suitcase	unpack
identical	✓ landed	taxi stand	



My flight (1) landed at about noon, but it took a long time to get out of the airport because I couldn't find my (2) _____. It was hard to recognize because all the bags looked (3) _____. I'm going to put a colorful tag on it next time! Anyway, then I went to the (4) _____ and waited for a cab, and that took a long time, so by the time I got to the hotel I was (5) _____! I just (6) _____ my clothes and then I went straight to sleep . . . at four in the afternoon! I was so (7) _____! But I feel fine today.

B Circle the correct verb form.

1. I hear you're a musician. What instrument do you play / are you playing?
2. I **just love** / **am just loving** sushi! It's my favorite food.
3. We **went** / **were going** to a wonderful party last weekend.
4. Can I help you? **Do you look** / **Are you looking** for someone?
5. Have you **seen** / **been seeing** *Three Nights in Paris* yet? It's great.
6. We've **waited** / **been waiting** for a long time, but we haven't gotten our tickets yet.
7. I **met** / **was meeting** my friend Brian while I **waited** / **was waiting** for the bus.
8. We're here for the weekend. **We stay** / **We're staying** at the Hotel Monaco.

While you watch



DVD 1
VHS 00:05
-05:14

A Number the scenes in the correct order.



a. ____



b. ____



c. ____



d. ____



e. ____



f. ____



DVD 2
VHS 00:05
-05:14

B Check (✓) true or false. Then try to correct the false sentences.

1. Alex and Connie met in college. ☐ True ☒ False
Alex and Connie grew up together.
2. Alex sent Connie an e-mail to get back in touch. ☐ True ☐ False
3. Connie left on her trip more than twenty-four hours ago. ☐ True ☐ False
4. Connie's flight arrived late. ☐ True ☐ False
5. Connie met another passenger from her flight. ☐ True ☐ False
6. Connie took someone's bag by accident. ☐ True ☐ False
7. Connie wants to rest before they go out. ☐ True ☐ False
8. Connie works as a writer. ☐ True ☐ False
9. Connie goes to meetings all over the world. ☐ True ☐ False
10. Yoko also likes fashion. ☐ True ☐ False

While you watch



DVD 3-4

VHS 00:35

-01:35

VHS 03:51

-04:52

C Listen for these sentences. Circle the one you hear.

1. a. Where's she living now?
b. Where does she live now?
2. a. She's living in Singapore.
b. She's been living in Singapore.
3. a. I was traveling for the past twenty-two hours.
b. I've been traveling for the past twenty-two hours.
4. a. I heard a lot about you.
b. I've heard a lot about you.
5. a. What do you do for a living?
b. What are you doing for a living?
6. a. Right now, I work for a magazine in Singapore.
b. Right now, I'm working for a magazine in Singapore.
7. a. There was just one problem.
b. There's just one problem.
8. a. I haven't been on vacation in ages.
b. I haven't had a vacation in ages.



DVD 5

VHS 01:28

-02:22

D What does Connie say exactly? Circle the correct words to complete the story. Notice how Connie uses the present tense to highlight key moments in her story.

Well, it's a funny story. I actually arrived early, but I had to wait for my suitcase. It took forever, but I finally got it . . . Then I (1) **go** / **went** to get a taxi. So (2) **I rush** / **I'm rushing** to the taxi stand when suddenly, someone (3) **grabbed** / **grabs** my arm. I'm so surprised, I scream . . . So I turn around, and it's (4) **this** / **a** guy from my flight! He doesn't speak English very well, but (5) **he smiles** / **he's smiling** and pointing at my bag and then at his bag. And (6) **I think** / **I'm thinking**. "What does he want?" And then I (7) **realize** / **realized** – I (8) **have** / **had** his suitcase!



DVD 6

VHS 03:58

-04:43

E Watch the video. Complete the conversation with the correct *to* or *-ing* form of the verbs in the box.

be	become	get	make	try	write
----	--------	-----	------	-----	-------

Connie Right now, I'm working for a magazine in Singapore.

Yoko Really? That's so cool. Now, how did you end up (1) getting a job like that?

Connie Well, actually, I never intended (2) _____ an editor. When I was younger, I expected (3) _____ a designer. You see, I loved (4) _____ my own clothes. There was just one problem.

Yoko What was that?

Connie My designs were awful! Eventually, I gave up (5) _____ to design clothes and started (6) _____ about them instead. Now I get to travel to fashion shows all over the world.

While you watch

A What can you remember? Write down some things you learned about Connie.

Connie and Alex grew up together.

B Complete the sentences with facts from your own life. Use verbs with *to* or *-ing*. Then compare your sentences with a partner. Ask follow-up questions to get more information.

1. I really enjoy _____.
2. When I was a kid, I hated (to) _____.
3. When I was a kid, I always refused to _____.
4. I started (to) _____ when I was a teenager.
5. I never expected to _____.
6. I'm considering _____.
7. I'd like to stop _____.
8. I've decided to _____.

"I really enjoy listening to live music."

"When I was a kid, I hated to eat vegetables."

C Work with a partner. Choose one of the pictures and make up a story about it. What do you think happened? Tell the story as if it happened to you. Add as many details as you can. Use the present tense to highlight "dramatic" moments in the story.



"We were camping one summer. It was late one night. It was getting dark, and it looked like it was going to rain. There was a lot of thunder and lightning, so we were pretty nervous. Then, we hear this noise!..."



Beginning



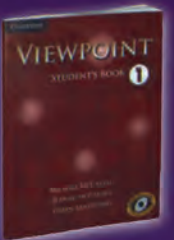
High Beginning



Low Intermediate



Intermediate



High Intermediate



Advanced

TOUCHSTONE

SECOND EDITION

Touchstone is an innovative four-level series for adults and young adults, taking students from beginning to intermediate levels (CEFR: A1 – B2). Based on research into the **Cambridge English Corpus**, *Touchstone* teaches English as it is really used. It presents **natural language** in **authentic contexts**, and explicitly develops **conversation strategies** so learners speak with **fluency and confidence**.

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Workbook –
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For Teachers

Teacher's Edition with
Assessment Program

Presentation Plus: classroom
presentation software

Class Audio CDs
Video DVD

Video Resource Book
Placement Test

Touchstone Blended Learning



- Maximum flexibility for students and teachers – lessons can be done in class or online
- Automated grading and progress tracking
- Includes games, animated grammar presentations, online communication activities and more

Find out more:
www.cambridge.org/touchstoneblended

www.cambridge.org/touchstone2

CEFR

A1	TOUCHSTONE 1
A2	TOUCHSTONE 2
B1	TOUCHSTONE 3
B2	VIEWPOINT 1
C1	VIEWPOINT 2

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The Cambridge English Corpus is a multi-billion word collection of written and spoken English. It includes the Cambridge Learner Corpus, a unique bank of exam candidate papers.



Our authors study the Corpus to see how English is really used, and to identify typical learner mistakes. This means that Cambridge materials help students to avoid mistakes, and you can be confident the language taught is useful, natural and fully up to date.

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